

TOM TURNER

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I have a background in illustration (BA Hons in illustration from Falmouth), and have moved in to set design by doing an MA in production design at the NFTS in Beaconsfield, graduating at the end of 2014. Since then I have been drafting and modeling by hand / with Rhino. I have worked on a range of studio builds and location work.

The Crown.
art dep. assistant,
then draftsman

Martin Childs as designer, Mark Raggett as supervisor
jan 2015 - Feb 2016

The Royals. 3
draftsman

Max Gottlieb as designer, Eddy Andres as supervisor
march 2016 - June 2016

The Crown. 2
draftsman

Martin Childs as designer, Mark Raggett as supervisor
June 2016 - May 2017

The Royals. 4
draftsman

Eddy Anders as designer
May 2017 - June 2017

Mary Queen of Scotts.
draftsman

James Merryfield as designer, James Wakefield as supervisor
June 2017 - August 2017

Artemis Fowl.
draftsman

Jim Clay as designer, Dom Masters as supervisor
August 2017 - March 2018

The Crown. 3
Ass. art director

Martin Childs as designer, Mark Raggett as supervisor
April 2018 - Feb 2019

The Nevers.
draftsman

Gemma Jackson as designer, Peter Russell as supervisor
March 2019 - October 2020

Last night in Soho.
draftsman

Marcus Rowland as designer, Tim Blake as supervisor
April - May 2019 (during The Nevers hiatus)

Five Eyes.
draftsman

Martyn John as designer, Nigel Evans as supervisor
October 2020 - December 2020

House of the Dragon.
draftsman

Jim Clay as designer, Dom Masters as supervisor
December 2020 - April 2021

The Nevers.
draftsman

Gemma Jackson as designer, Peter Russell as supervisor
April 2021 - December 2021

'Wizards World'
Theme park, Orlando
draftsman

Charles Szczech as Art Director
January 2022 - March 2023

Lord of the Rings :
The Rings of Power. 2
draftsman

Kristian Milsted as designer, Martin Foley as supervisor
March 2022 - June 2023